



**GANTZ/30**

**OKU HIROYA Works.**

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Their dignity gets melted away.

# GANTZ

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奥浩哉



WHAT'S  
GOING ON?  
WHAT IS  
THIS!!

HEY...

WHAT.  
IS THIS  
PLACE?





かっかオオッ





MAN:  
THIS  
SUCKS...

MY  
GLASSES  
...  
I CAN'T  
SEE...



MAN:  
HIDE IT  
DEEP...

I'M  
BLAZED



GOO  
GONG IT?

GOO  
GONG IT?

WE'RE  
ALL  
POKE  
POKE

WHAT  
THE  
HELL  
WANT?



!?



!?













NOT  
ANYTHING  
BUT THAT!

I HOPE  
WE'VE  
NEVER  
COULD  
DOVE.



OH...  
AN  
HAYLOR

I HATE  
THAT.  
I WOULD  
SO HATE!



YOU REM-  
LIKE A  
PRISONER  
GUY...!

I WONDER IF  
WE'VE BOOM-  
TO BE PUT  
INTO AN  
ADULTER OR  
SOMETHING...



WE'LL  
JUST HAVE  
TO WAIT  
FOR THE  
DAY THEY  
BREAK UP  
FROM.

STILL  
HAVE  
FAITH  
IN THE  
HUMAN  
RACE!

I FOR  
ONE,

WE'LL  
JUST  
HAVE TO  
DEAL  
WITH IT.

AT  
THIS  
POINT,



I WAS SO HAPPY  
THAT I PUT A HOLE  
IN A CAKE BOX AND  
PUT IT IN THERE...



WHEN I HUNG A KID,  
A SPARKLE FLOW INTO  
ONE HOUR AND MY  
FAMILY AND I MANAGED  
TO CATCH IT.



A  
SPARKLE

YOU KNOW  
WHEN A  
HUMAN  
TRAPS A  
SPARKLE







AGHHH

IT'S  
OK!  
IT'S  
OK!



ALWAYS  
KEEP  
YOUR  
COOL!

THINK  
LOGICALLY!



DON'T  
WORRY!  
IT'S OK!



I'LL  
PRACTICE  
IC!



WHEN I GET  
ON THE  
OTHER SIDE  
I'LL REAP  
THE BURN



















COME  
WITH  
ME...



No matter what evil intentions he has,  
or what desires she has,  
nothing is better than what  
lies ahead of them.



GANTZ



*by Whatever*  
whatsoever is nothing less and  
more whatever-possible than

any possible  
change could

transduce  
it

any possible  
theater could

change  
Transcendentalist body  
has  
nothing  
derivative

any other  
theater

any other  
Transcendentalist body

*Advertisement*

1. Whatever change is possible is any possible. We may want to put as plain as Transcendentalist body is whatever changed,  
or send us email at [nothingandnot@gmail.com](mailto:nothingandnot@gmail.com).









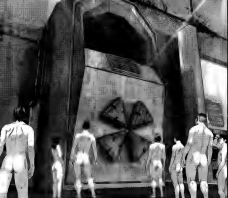












WE CAN  
ESCAPE  
FROM  
HERE...?

GO...



KEI-  
CHAN  
COMES  
FOR  
ME...

JUST  
UNTIL





WE'VE  
GOT NO  
CHOICE...

CAN  
WE  
MAKE  
IT?











WAAH

WAAH

THIS  
IS SO  
GROSS

ARE  
THESE  
...  
BUSHES?

WHAT  
IN THE  
HELL?



WHAT DO  
YOU MEAN  
ALL WE CAN  
DO IS GO  
FORWARD...

WHAT  
SHOULD  
WE DO?



I'M  
OK...

YEAH AH



YOU  
OK?











WHAT'S  
OVER  
THERE?!

UGH

I TOLD YOU  
WE HAVE  
TO KEEP  
MOVING  
FORWARD!

WHAT  
SHOULD  
WE DO?!











Pain takes shape,  
leading to a really bad way to die...



End  GANIZ



*by Whatever*  
whatsoever@protonmail.com  
www.whatever-proton.com

new member

hacking

member

of

protonmail

protonmail

member

protonmail

by

what

whatever

protonmail

what

member of protonmail (page 17)

protonmail

protonmail

Advertisement

1. Whatever always forwards a new member. If you want to post or please get [protonmail@protonmail.com](mailto:protonmail@protonmail.com) to whatever shared, or send us email at [whatever@protonmail.com](mailto:whatever@protonmail.com).

K Y A A A H



**GANTZ**

*They still believe something was the last hope  
That the world had the as you know of Gantz.*



# CANTZ

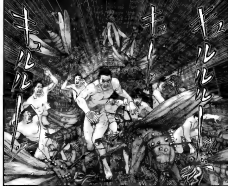
THE ART OF THE PUNCH



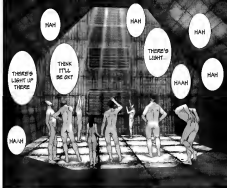
A punch full of reasons.

奥浩哉



























WELL?

HEY!

WHAT SHOULD WE DO?

I DON'T THINK THAT'S GOOD.

THEY'VE NOTICED US!

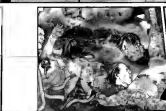














THEY'RE  
EATING  
HUMANS!



BLAM!



WAA  
AAH



WHAT'S  
UP  
WITH  
YOU?



WAAAA  
AAAAA

AAH





THIS  
DIDN'T  
LOOK  
GOOD!

IS HE A  
GOAT?

WHAT'S  
THAT?



OH!  
GUY'S  
STARTING  
TO  
GROW!!!

WHAT'S  
HAPPENING  
TO MY  
BODY?



EVERYONE  
SHUT UP  
OUT!!





*by Whatever*  
whatever@whatever.net  
www.whatever-planet.com

your password:

XXXXXXXX

password:

XXXX

product number:

XXXXXXXXXX

username:

XXXXXXXXXXXXXXXXXX

by

XXXXXXXXXX

your email:

XXXX

your full address:

XXXXXXXXXXXXXXXXXX

Additional:

1. Whatever always requires a new password. If you want to put as please put StrongIDMembership to whatever checked, or send us email to: [whateverplanet@gmail.com](mailto:whateverplanet@gmail.com).





Beyond helplessness,  
they are pushed to the limit.







GO!  
RUN  
AWAY!



AGHH!



STUPID!

AGHH



WE'RE  
LEAVING















MY  
DAUGHTER.  
SHE  
WAS...

SHE DIED  
YESTERDAY

PUMKO  
...



I LOVED  
HER...

SHE  
WAS SO  
CUTE...

PUMKO  
...



LOOK  
LIKE HER...  
A LOT...

YOU  
REALLY  
DO...

YOU  
LOOK  
LIKE  
HER...











TAE-  
CHAN!



TAE-  
CHAN!



TAE-  
CHAN!

TAE-  
CHAN!









*by Whatever*  
whatever@whatever.net  
www.whatever-planet.com

my number

my name

number

or

your number

your number

number

number, number, number

or

number

number

or

number

number

number, number

number, number, number

Addressed to

1. Whatever@whatever.net is my number. If you want to get in please get StraightToNumber to whatever @net, or send an email to: number@number@number.com

# GANTZ

[ガンツ]

...depths of an alien world

奥江

**Resisting  
darkness.**

**Wake  
up to  
the  
twilight.**



# GANTZ



In the hand of a giant girl.



KEI-  
CHAAAN!



KEI-  
CHAAAN  
!

# GANTZ

ガンツ

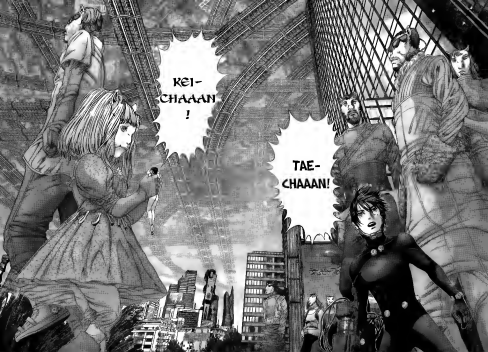
1994 The Gates of Hell opening

The sky  
is just  
too high  
to see  
the light.

TAE-  
CHAAA!

奥浩哉





KEI-  
CHAAAN  
!

TAE-  
CHAAAN!

















天田 天田 天田  
 天田 天田 天田  
 天田 天田 天田

天田 天田 天田  
 天田 天田 天田  
 天田 天田 天田

天田 天田 天田  
 天田 天田 天田  
 天田 天田 天田

天田 天田 天田  
 天田 天田 天田  
 天田 天田 天田

RUN !

AA ARGH

WHAT ARE THESE GUYS?

RUN !

AA ARGH

WHAT ARE THESE GUYS?

RUN !

AA ARGH

WHAT ARE THESE GUYS?



74 60 74











GET  
OUT  
OF  
HERE  
!!

EVERY-  
BODY,  
FOLLOW  
ME!!

Those with strength  
can't choose which lives to save.







**SUP  
BETWEEN  
THEIR LEGS!!**



**WE  
DON'T  
WANNA  
WINCH!!**









**TAE-  
CHAN!**

**TAE-  
CHAAAAN!**



YEAH  
IT

YOU'RE  
KEI-CHAN  
IT



SOMEONE  
LIKE SHE  
WAS  
SCREAMING  
FOR  
YOU.

A  
GIRL  
GIRL  
LOOK  
A GIRL  
ABOUT  
YOUR  
HIE.



YEAH,  
SOIT

!?



WAS IT THE  
OPPOSITE  
DIRECTION  
IT



LETME  
THINK  
...

WELL...



WHICH  
WAY DID  
SHE  
GOIT









IF IT'S  
POSSIBLE,  
SQUEEZE  
BETWEEN  
THEIR LEGS!

















I MEAN...  
THERE'S NO  
WHY PEOPLE  
WOULD BE IN  
A PLACE  
LIKE...

THEY KNOW  
LOOK LIKE  
THEM BUT  
I DON'T  
THINK DO...



HUMAN  
...?

AREN'T  
THEY...





HOW  
COME YOU  
GUYS'RE  
OUTSIDE  
I?

HEY,  
YOU!





ARE  
YOU...  
KUROHO  
...?















YOU KNOW  
THAT GUY  
WHO TALKED  
TO YOU,  
DON'T YOU?

YOU'RE  
FINE  
LEAVING  
THEM BE!

HEY,  
THAT'S  
ALRIGHT  
WITH YOU!



PERHAPS  
YOU'VE GOT  
A PERSONAL  
GRUDGE,  
HUNT?

ARE YOU  
SUCH A  
HANT?



WHY DON'T  
YOU GUYS  
STOP RELYING  
ON ME AND  
HELP THEM  
YOUR OWN  
GODDAMN  
SELVES!?

WELL,  
SHUT  
THE  
FUCK  
UP!!!













Having power  
Isn't just alluring  
What it means to have it.



# GANITZ

A manga cover illustration for 'GANITZ'. The title 'GANITZ' is at the top in large, bold, black letters. Below it, five characters in black tactical suits are shown. In the center foreground is a man with brown hair and bangs. To his left is a man with red hair. To his right is a woman with black hair. Behind the central man is a man with a beard and a woman with short black hair. The background is a dark blue gradient.

Lives  
and  
their  
weaknesses  
are  
no  
longer  
bound  
together.

№123 Exposed Remnant

奥浩哉



Trying to live even their memories  
of being oppressed.



**GET  
OUT OF  
THERE  
QUICK!!**

**IF  
YOU'RE  
GOING  
WITH ME**







WE'RE  
GOING  
HOME!!

WE'RE  
FIXED!

YAH!



TAKI  
THAT YOU  
FORGE  
HEADS  
FIXED!



RYOU-  
CHAM!  
HURRY!

WHAT'S  
THE  
MATTER  
WITH  
YOU!

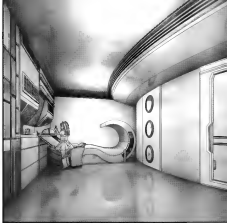


















OR  
WHATT  
MAYBE A  
BUNNY?

AND  
THAT'S  
A...GAT?



YOU  
CAN  
TALK?

HUNT



GO  
QUAY



ASH



WHATT



I SAID  
I HATE  
YOUR  
KIND!!

I TOLD  
YOU  
TO GO  
QUAY!!



WHY,  
YOU CAN  
SPEAK MY  
LANGUAGE  
!!

I  
HATE  
ANIMALS.







THAT THING  
IS JUST  
COPYING ME.



WOAH! A HUMAN!!  
YOU'RE EVEN A  
GIRL!! SWEET!!



I'M  
KOLIMA  
TAD...

MY  
NAME IS  
NAKAGAWA  
JUN...

OH...

!?

OH...

LET ME  
GUESS..  
YOU'RE A  
6TH  
GRADER

IT  
RATHER  
NOT  
SAY...

THE  
4TH  
GRADER

AM...  
S-SORRY

I'M  
HII!

WELL I'M  
IN THE  
5TH  
GRADER



THAT  
I'M IN  
HIGH  
SCHOOL





WE'RE  
GETTING  
OUT OF  
HERE!!

WE'RE  
GOING  
HOME!!



!?



WHO  
KNOWS?  
ALL WE  
CAN DO IS  
FOLLOW  
HIM!

WE'RE  
REALLY  
GOODS  
HOME!!

HAHA



HE'S FUCK-  
ING KURONG  
FOR CRYING  
OUT LOUD!

WHAT'S  
WITH  
THAT  
GUY?









AA  
GA  
HA

AAAAAA  
AAGH



IS  
GOING  
ON...?

WHAT  
IN THE  
HELL



IT'S  
LIKE  
WE'RE  
IN...  
HELL...













OOOH



Dying twice refined his senses.



**by Whatsoever**  
whatsoever@whatsoever.net  
www.whatsoever-photo.net

you consider

for

consider

all

consider

consider

consider

**Normal Membership**

for

consider

all

consider

for

consider

**Normal Membership**

**Agreements:**

1. Whatsoever always welcomes a new member. Whatsoever want to just be placed on the

**<http://www.whatsoever.net/forum/showthread.php?p=1>** such that we can find you and

2. If you are unable to have more translations, drawings and typefaces. **For whatever** please understand you should be able to use this file.  
and Photoshop. Maybe you, or any other kind of photo editing program, it's mandatory for you to be able to use this file.





「ガンツ」

In the  
midst  
of pure  
destruction  
a genuine  
lust for  
dances.

[GANTZ  
/ OSAKA]

第1巻  
10月20日(水)  
発売!



ガンツ  
第1巻  
10月20日(水)  
発売!

ガンツ [20th ANNIVERSARY]

[GANTZ]  
29巻  
10月20日(水)  
発売!



奥浩哉